Ministry of Education and Science of Ukraine Sumy National Agrarian University Faculty of Construction and Transport Department of Architecture and Engineering Surveys

Syllabus of the Educational Componen

EC 3 ARCHITECTURAL DESIGN AND LANDSCAPING OF MULTIFUNCTIONAL COMPLEXES (1ST YEAR MASTER'S)

Implemented within the Educational Program Architecture and Urban Planning

Under the Specialty 191 Architecture and Urban Planning at the Second Level of Higher Education

2

Розробник:

Бородай С.П., старший викладач

Розглянуто та схвалено на засіданні кафедри	протокол від	протокол від№				
архітектури та інженерних вишукувань		0				
	Завідувач кафедри	A	1	Бородай Д.С.		
Погоджено: Гарант осві	тньої програми _	Am	_ Бородай А	C.		
Декан факультету, де реал	пізується освітня г	програма	Соларьс	эв О.О.		
Рецензія на робочу програ	му надана A	in Bojojas	PA-C.			
Методист відділу якості од ліцензування та акредитац	світи, ції	trage (Aa	give Ba	pareis.		
Зареєстровано в електроні	ній базі: дата:	18.07	_2024 p.			

Information about the review of the course program (syllabus)

Academic year	Appendix number to	Changes reviewed and approved					
in which changes are made	the course program with a description of the changes	Date and number of the department meeting protocol	Head of the Department	Program Coordinator			

1. GENERAL INFORMATION ABOUT THE EDUCATIONAL COMPONENT

1.	Title of the educational component	EC 2: Architectural Design and Improvement of Multifunctional Complexes						
2.	Faculty/Department	Faculty of Construction and Transport / Department of Architecture and Engineering Surveys						
3.	Status of the educational component	Mandatory						
4.	Program/Specialty (programs) to which the educational component is part of (to be filled in for mandatory educational components)	Educational and Professional Program "Architecture and Urban Planning" of the second (master's) level of higher education in the specialty 191 "Architecture and Urban Planning," qualification: Master of Architecture.						
5.	The educational component may be offered for (to be filled in for elective components)							
6.	Level	7 Level						
7.	Semester and duration of study	Full-time – 1 Semester, 1-15 week						
8.	Number of credits	5						
9.	Total number of hours and their distribution	Con	tact hours (classe	s)	Independent work			
		Lectures -	Practical / Seminar classes 74	Laboratory classes	76			
10.	Language	English						
11.	Instructor/Coordinator of the educational component	Serhii Borodai, s	enior lecturer					
11.1	Contact information	Office 431e; tel	+380503441096;	sergboroday@g	gmail.com			
12.	General description of the	Architectural Des	sign' is a compor	nent of the train	ing for a Master of			
	educational component	Architectural Design' is a component of the training for a Master of Architecture, aimed at comprehensive understanding of the principles of organizing spatial environments for human habitation in highly complex objects. This includes the simultaneous development of urban planning, functional and spatial planning, structural, and architectural-artistic tasks when executing architectural projects.						
13.	Purpose of the educational component	The goal is to reinforce and deepen theoretical and practical knowledge and skills in the comprehensive development of urban planning and volumetric-spatial solutions for highly complex architectural objects (consequence class), as well as ensuring compliance with the requirements of current architectural and urban planning legislation.						
14.	Prerequisites for studying the educational component,	☐ The education following education	al component is lonal components		<u> </u>			

	connection with other	Architectural Design, Basics of Building and Structure Typology,
	educational components of	Basics of Urban Planning, Architectural Working Design, and
	the program	Architectural-Building Physics."
	the program	☐ "The educational component serves as the foundation for the
		following educational components: Architectural and Urban Planning
		Legislation, Regional Features of National Architecture, and
		Contemporary Issues in Architecture and Urban Planning.
15.	Academic Integrity Policy	Adherence to academic integrity for higher education students entails: independent completion of educational tasks, assignments for formative and summative assessment; proper citation of sources when using ideas, statements, or information; compliance with copyright legislation; and providing accurate information about the
		results of one's educational or research activities.
		Violations of academic integrity in the study of the educational component "Methodology of Scientific Research" include: academic plagiarism, academic fraud (such as cheating, deception, or presenting someone else's work as one's own), and the use of electronic devices during summative assessments.
		For violations of academic integrity, students may face the following academic consequences:
		Academic Plagiarism: A grade of 0 and a requirement to redo the assignment.
		Academic Fraud: Nullification of received grades; re-evaluation; and redoing the assignment that was not independently completed.
		Use of Electronic Devices During Summative Assessments: Removal from the examination, a grade of 0, and redoing the summative assessment.
16.	Course link in the system	https://cdn.snau.edu.ua/moodle/course/view.php?id=4984
	Moodle	

2. LEARNING OUTCOMES FOR THE EDUCATIONAL COMPONENT AND THEIR CONNECTION TO PROGRAM LEARNING OUTCOMES"

Learning Outcomes for the Educational Component: "Upon		Program Learning Outcomes that the Educational Component Aims to Achieve (please specify the number according to the numbering provided in the program)					How the Learning Outcomes are Assessed								
completing the educational component, the student is expected to be able to	PO_{01}	${ m PO}_{02}$	PO_{03}	PO_{04}	PO_{05}	PO_{06}	PO_{07}	PO_{08}	PO_{09}	PO_{10}	PO 11	PO 12	PO 13	PO 14	
LO 1. Capable of analyzing initial data for the design of architectural	+	+	+	+	+	+	+			+			+	+	Creative and calculation-practical assignment, modular

		ı	ı	ı	ı		ı	ı							
volumetric-															architectural
spatial objects.															project, credit
LO 2. Capable of addressing the problem of functional zoning in urban planning objects, residential, and public buildings.	+	+		+	+	+		+	+	+	+	+	+	+	Creative and calculation-practical assignment, modular architectural project, pass/fail assessment
LO 3. Capable of developing master plans for urban formations, including the organization of public centers and the layout of individual buildings in accordance with current standards.	+				+	+	+	+	+	+		+		+	Creative and calculation-practical assignment, modular architectural project, credit
LO 4. Capable of solving functional-planning and compositional tasks in the design of residential, public, and industrial buildings in accordance with state building codes	+		+		+	+	+	+	+	+	+	+		+	Creative and calculation-practical assignment, modular architectural project, credit for the assignment, calculation and graphic work
LO 5. Capable of making optimal structural decisions in the design of buildings and structures	+		+	+		+				+	+	+	+		Creative and calculation-practical assignment, modular architectural project, credit

3. CONTENT OF THE EDUCATIONAL COMPONENT (COURSE SYLLABUS)

Topic List of questions to be covered within the	Distrib	oution withi Bu	rerall Time	Recommended Reading	
topic		sroom Wo		Independent	
Duois at of a multifunctional haggage	Lectures	Practical	Lab	Work	
Project of a multifunctional baggage					
and multi-storey building (complex) for					
residential and public use		0		1.5	1 25 67 11
Topic 1. Conducting a pre-project analysis.		8		15	1, 2,5,6,7,11
☐ Issuing a task for the development					
of the architectural project. Objectives					
and content of the architectural project.					
Literature review.					
☐ Seminar on the topic of the					
architectural project. Prerequisites for					
the formation of multifunctional					
buildings and complexes. Features of					
organizing sites for residential-public and public multifunctional objects,					
functional-planning and spatial-					
planning aspects of their design.					
☐ Additional collection of initial data,					
studying analogous projects. If					
necessary, site survey in the field.					
Reviewing the collected initial data.					
Conducting the urban planning					
component of the pre-project analysis,					
determining the main characteristics of the object and its site.					
☐ Conducting the functional-					
typological component of the pre-					
project analysis, determining the main					
characteristics of the object.					
Topic 2: Development of Conceptual		24		32	1,
Sketches (at least 2 options) for the					3,4,6,7,11,15
Proposed Object.					
1. Clause 1: "Functional-Planning					
Solution of the Object." Independent					
search for a functional-planning					
solution for the object, considering					
urban planning constraints.					
2. Clause 2: "Architectural-Planning					
Solution of the Object." Independent					
search for an architectural-planning					
solution for the object, considering structural constraints.					
3. Discussion of the results from Clause					
2. Analysis of the quality of the					
results from both clauses.					

 Development of conceptual sketches for the functional-planning solution of the site in two variants, including necessary calculations. Review of options and approval of the conceptual sketch for the functional-planning solution of the site. Development of two (or three) variants of the functional-planning and spatial-structural organization of the object. Finalization of the conceptual sketch, its graphical presentation, revisions based on feedback, and review of reports. Approval of the conceptual sketch based on a comparative analysis of the variants developed for all sections. Evaluation of the report. 	20		
 Topic 3: Development and Approval of the Conceptual Design: 1. Development of the functional structure of the multifunctional residential and public building (MRPB) with differentiation into planning elements. 2. Development of the architectural and aesthetic solution for the volume of the complex. 3. Verification of the compliance of the adopted architectural and planning solutions with current standards and regulations. 	38	23	1,2, 3,4,6,7,11,15
 Topic 4: Graphic Presentation of the Project, Preparation of the Explanatory Note, and Project Defense. 1. Development of architectural details and color scheme for the complex. 2. Assembling the project on presentation sheets. 3. Preparation of the explanatory note and project defense 	4	6	2,4,6,7,9,10, 11,14,16,17
Total	 74	76	

4. TEACHING AND LEARNING METHODS

Learn	ning	Teaching Methods (Activities	Number of	Learning Methods (Types of	Number of
Outco	omes	Conducted by the Instructor	Hours	Learning Activities to be	Hours

	During Classroom Sessions and Consultations)		Performed Independently by the Student)	
LO 1.	Deductive methods – related to the formulation of general principles, norms, laws, and their application to the fundamentals of architectural design, as well as the demonstration of material using multimedia technologies. Practical methods – predesign analysis based on individual tasks. Use of platforms – MOODLE and ZOOM during blended learning	15	Working with archival documents, methodological guidelines, reference materials, manuals, analogous projects, and online resources	15
LO 2.	Methods for harmonizing creative exploration, related to the differentiation of architectural concepts into graphical components. Practical methods — developing diagrams for the spatial arrangement of architectural elements and the interrelationships between individual components. Use of platforms — MOODLE and ZOOM during blended learning	15	Understanding theoretical material, working with methodological guidelines, textbooks, and manuals. Completion of individual tasks related to the graphical presentation of the project.	15
LO 3.	Functional modeling methods: related to the differentiation of architectural objects into compositional components. Integrated architectural design method: combining theory and practice in education, integrating creative exploration while considering functional and aesthetic requirements for architectural objects. Practical methods: performing individual architectural tasks. Use of platforms: MOODLE and ZOOM during blended learning	20	Working with normative literature, reference books, and analogous projects. Completion of individual architectural tasks	20

LO 4.	Integrated architectural	20	Working with normative	20
	design method: combining		literature, reference books,	
	theory and practice in		and analogous projects.	
	education, integrating			
	creative exploration while		Completion of individual	
	considering functional and		architectural and volumetric-	
	normative requirements in the		spatial tasks.	
	design of architectural			
	objects.			
	Practical methods:			
	performing individual			
	functional-planning and			
	compositional tasks.			
	Use of platforms: MOODLE			
	and ZOOM during blended			
	learning			
LO 5.	Integrated architectural	14	Use of theoretical materials,	16
	design method : involves		methodological guidelines,	
	simultaneously addressing		working with textbooks and	
	compositional, functional,		manuals, and online	
	and structural tasks in the		resources.	
	design of architectural		Completion of individual	
	objects.		practical and calculation tasks	
	Practical methods:			
	designing structural drawings			
	based on individual tasks.			
	Use of platforms : MOODLE			
	and ZOOM during blended			
	learning.			

5. EVALUATION OF THE EDUCATIONAL COMPONENT

5.1.Diagnostic Assessment (specified as needed)

5.2.Summative Assessment

5.2.1. To assess the expected learning outcomes, the following are provided:

No	Methods of Summative Assessment	Weight in the	Date
		Overall Grade	
1	Individual creative tasks at the end of each topic.	30 points/ 30%	Individual creative tasks upon completion of each topic
2	Individual architectural project	70 points/ 70%	Individual architectural project by weeks 14-15

5.2.2. Evaluation Criteria (оконч.)

Component		Unsatisfactory	Satisfactory	Good	Excellent
Individual	Creative	<4,5 points	4,5- 5,4 points	5,5- 6,5 points	6,6-7,5 points
Assignments	in the	The individual	The individual	The individual	The individual
Process of	Studying	creative	creative	creative	assignment meets
Each Topic (4	Topics)	assignment does	assignment	assignment meets	the set objectives
			generally meets	the set objectives	

	not meet the set	the set objectives	and is completed at	and is completed
	objectives.	and is completed	a sufficiently high	at a high level
		at a satisfactory	level with minor	
		level	errors	
Individual Architectural	<35 points	35-50 points	51-64 points	65-70 points
Project	The architectural project does not meet the assigned task, and the drawings are preliminary	The architectural project meets the assignment and is executed at a sufficient level, but has significant errors	The architectural project is executed at a sufficiently high level and has minor errors	The architectural project is executed at a high level

5.3.Formative assessment:

For assessing current progress in learning and understanding areas for further improvement, the following are provided:

№	Elements of formative assessment	Date
1.	Oral feedback from the instructor during the work on the	Each practical session
	individual creative assignment	_
2.	Oral feedback on the architectural project	Every week

Self-assessment can be used both as an element of summative assessment and as formative assessment.

6. EDUCATIONAL RESOURCES (LITERATURE)

6.1. Primary Sources

- 1. Kovalskij L.M. Tipologiya gromadskih budinkiv i sporud: navch. posib-nik (dlya stud. vish. navch. zakl.) / L.M. Kovalskij, V.M. Lyah, A.Yu. Dmitren-ko ta in. Poltava: PoltNTU, 2011. 225 s.: il.
- 2. Anikin V.I. Arhitekurnoe proektirovanie zhilyh rajonov.— Minsk:Vyshejshaya shkola, 2002. 206 s.
- 3. Kryvoruchko N. I. Osnovy naukovykh doslidzhen: konspiekt lektsii (dlia zdobuvachiv dennoi formy navchannia pershoho (bakalavrskoho) rivnia vyshchoi osvity zi spetsial'nosti 191 Arkhitektura ta mistobuduvannia osvitnioi prohramy «Arkhitektura») / N. I. Kryvoruchko; Kharkiv. nats. un-t misk. hosp-tva im. O. M. Beketova. Kharkiv: KHNUMH im. O. M. Beketova, 2021. 131 s.
- 4. Budinki i sporudi. Zhitlovi budinki. Osnovni polozhennya. DBN B 2.2-15:2019. K. Minregion Ukrayini, 2022.
- 5. V. M. Lyah, A. S. Borodaj, D. S. Borodaj. Tipologiya zhitlovih ta virob-nichih budinkiv i sporud: navch. posibnik / Za zag. red. V. M. Lyaha. Poltava, PoltNTU, 2015. 269 s.: il.
- 6. Budinki i sporudi. Gromadski budinki ta sporudi. Osnovni polozhennya. DBN V.2.2.-9-2018. K. Minregion Ukrayini, 2022.
- 7. Korol V. P. Arhitekturne proektuvannya zhitla: navch. posib. / V.P. Korol K.: FENIKS, 2006. 208 s.: il.
- 8. Krizhanovska N. Ya. Konspekt lekcij z disciplini «Arhitektura zhitlovih budivel» (dlya studentiv osvitnogo rivnya «magistr» specialnosti 191 Ar-hitektura ta mistobuduvannya. Arhitektura budivel i sporud) / N. Ya. Krizha-novska, O. V. Smirnova ;Harkiv. nac. un-t misk. gosp-vaim. O. M. Beketova. Harkiv: HNUMG im. O. M. Beketova, 2017. 104 s.
 - 9. Lyah V.M. Tipologiya budivel i sporud. Poltava: PDTU, 2000. 262 s.

10. Osnovni vimogi do proektnoyi ta robochoyi dokumentaciyi: DSTU B A.2.4-4:2009. – K. : Minregionbud Ukrayini, 2009. – 70 s. – (Nacionalnij standart Ukrayini).

6.1.1. Methodological Support

- 11.Borodaj S.P. Metodichni vkazivki do vikonannya etapiv ta oformlennya arhitekturnogo proektu na temu: «Bagatofunkcionalnij zhitlovij kompleks» dlya studentiv 1m kursu dennoyi formi navchannya napryamu pidgotovki «Arhitek-tura» OKR «Magistr» Sumi: SNAU, 2017. 42 s.
- 12.Borodaj S.P. Metodichni vkazivki do vikonannya arhitekturnogo proektu na temu: «Rekonstrukciya arhitekturnogo ob'yektu pid zhitlove abo gromadske priznachennya» dlya studentiv 1m kursu specialnosti 191 «Arhitektura ta mi-stobuduvannya» OKR «magistr» dennoyi formi navchannya Sumi: SNAU, 2018. 38 s.

6.1.2. Other Sources

13.DBN B 2.2-12:2019. Planuvannya i zabudova teritorij.

14.DBN B 2.2-15:2019. Budinki i sporudi. Zhitlovi budinki. Osnovni polo-zhennya.

15.DBN V.2.2.-9-2018.Budinki i sporudi. Gromadski budinki ta sporudi. Osnovni polozhennya.

16. Visochin I.A., Andruh S.L., Borodaj S.P., Borodaj A.S., Borodaj D.S., Galushka S.A. Problema prostorovogo buttya meshkancya megapolisa. Naukovij visnik budivnictva. Harkiv, HNUBA №3, 2020. – S. 62-71

17.Borodaj D.S., Borodaj A.S., Borodaj S.P., Borodaj Ya.O. Arhitekturno-planuvalni tendenciyi formuvannya rekreacijnih kompleksiv v pozamiskih zo-nah na prikladi Sumskoyi oblasti. Mistobuduvannya ta teritorialne planu-vannya: Nauk.-tehn. zbirnik / Golovn. red. M.M. Domin. – K., KNUBA, 2021. – Vip. 76. – S. 28-36.

6.2. Additional Sources

18.http://dbn.at.ua - DBN (Derzhavni budivelni normi Ukrayini)